

Vaccai - Metodo Pratico di Canto

Lição III - Vozes Agudas

Adagio Nicola Vaccai (1790 - 1848)

Ah! 'tis sad - ness, not mere mad - ness, not mere want that oft - time

La - scia il li - do e il ma - re in - fi - do a sol - car tor - na il noc -

Piano *p*

Detailed description: This system contains the first five measures of the piece. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The tempo is marked 'Adagio' and the time signature is 2/4. The key signature has three flats (B-flat major or D-flat minor). The piano part begins with a piano (*p*) dynamic and features a steady eighth-note accompaniment in the bass line.

5

ur - ges, thro' those dread - ful deaf' - ning surg - es, far, so far and forth to

5

cie - ro, e pur sa che men - zo - gne - ro al - tre vol - te l'in - gan -

Pno.

Detailed description: This system contains measures 5 through 9. It continues the vocal lines and piano accompaniment from the first system. The piano part includes accents (>) over certain notes in the right hand. The system is labeled 'Pno.' on the left side.

9

sea, one who knows what storms can be! one who knows what storms can
nò, al - tre vol - te l'in - gan - nò, al - tre vol - te l'in - gan -

Pno.

13

be! All too well what storms can — be!
nò, al - tre vol - te l'in - gan - nò.

Pno.