

Vaccai - Metodo Pratico di Canto

Lição V - Vozes Médias

Nicola Vaccai (1790 - 1848)

Andantino

p When, un - jus - tly, blame thou bear - est, all in si - lent scorn se -

Andantino

p Bel - la pro - va è d'al - ma for - te l'es - ser pla - ci - da e se -

Andantino

p

Piano

The first system of the musical score consists of three vocal staves and a piano accompaniment. The tempo is marked 'Andantino' and the dynamics are 'p' (piano). The key signature has two flats (B-flat and E-flat). The vocal lines are in a soprano and alto register. The piano accompaniment is in a 6/8 time signature and features a steady accompaniment pattern.

5

rene - ly, while the guil - ty one so mean - ly sees and gives not look nor sign, then, tho'

5

re na nel sof - frir l'in - gius - ta pe - na d'u - na col - pa che non ha. Bel - la

5

Pno.

The second system of the musical score continues the vocal lines and piano accompaniment. It starts with a measure rest of 5 measures. The tempo remains 'Andantino' and the dynamics are 'p'. The piano accompaniment continues with the same accompaniment pattern. The system ends with a measure rest of 5 measures.

10

all un-seen, thou wear-est such a crown as saints deem fair-est, rar-er far than gems the

pro - va è d'al - ma for - te l'es - ser pla - ci - da e se - re - na nel sof - frir l'in - gius - ta

Pno.

15

ra - rest, brought from far Gol - con - da's mine.

pe - na d'u - na col - pa che non ha.

Pno.