

Vaccai - Metodo Pratico di Canto

Lição II - Vozes Médias

Nicola Vaccai (1790 - 1848)

Andantino

p Ah! for those who feel no pi - ty, when the sim - ple dove, so pret - ty, 'mid the

Andantino

p Sem - pli - cet - ta tor - to - rel - la, che non ve - de il suo pe - ri - glio, per fug -

Andantino

Piano *p*

Detailed description: This system contains the first five measures of the piece. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The tempo is marked 'Andantino'. The key signature has one flat (B-flat). The piano part consists of chords in the right hand and a simple bass line in the left hand. The lyrics are in English and Italian.

6

ar - rows, shel - ter su - ing, here and there, and sore dis - tress'd, wound - ed falls, with gen - tle

6

gir dal cru - do ar - ti - glio vo - la in grem - bo al cac - cia - tor, per fug - gir dal cru - do ar

Pno.

Detailed description: This system contains measures 6 through 11. It continues the vocal and piano parts from the first system. The piano accompaniment features a more active bass line in the later measures. The lyrics continue in English and Italian.

11

coo-ing, wound - ed falls with gen - tle coo-ing, on the fowl - er's faith - less breast, on the

ti - glio, per fug - gir dal cru - do ar - ti - glio vo - la in grem - bo al cac - cia - tor, vo - la in

Pno.

16

fowl - er's faith - less breast.

grem - bo al cac - cia - tor.

Pno.